

2.Satz "Three Movements"

Moderato $\text{♩} = 72$

Musical score for "Three Movements" featuring ten staves of music. The first system includes Piccolo C, 1./2./3. Flöte C, 1./2. Oboe, Fagott, Klarinette Es, 1./2./3./4. Klarinette B, Bassklarinette B, 1./2. Altsaxophon Es, 1./2. Tenorsaxophon B, Baritonsaxophon Es, and 1./2./3./4. Flügelhorn B. The second system includes 1./2./3./4. Horn F, 1./2./3./4. Trompete B, 1./2./3./4. Posaune, Tenorhorn B/Eufonium B, 1./2. Tuba/Streichbaß, Solo-Tuba, and Schlagzeug/Jazz-Set/Percussion. The score uses a 4-measure staff system.

Measure 1: All instruments play quarter notes (C) except for the Solo-Tuba which rests.

Measure 2: The Solo-Tuba plays eighth-note patterns (C-C-B-A) with grace notes (B-A-G-F#). The 1./2. Tuba/Streichbaß also plays eighth-note patterns (C-C-B-A).

Measure 3: The Solo-Tuba continues its eighth-note pattern (C-C-B-A). The 1./2. Tuba/Streichbaß continues its eighth-note pattern (C-C-B-A).

Measure 4: The Solo-Tuba continues its eighth-note pattern (C-C-B-A). The 1./2. Tuba/Streichbaß continues its eighth-note pattern (C-C-B-A).

5 6 7 8 9 10

This section consists of ten empty staves, each starting with a clef (treble or bass) and a key signature of four flats. Measure numbers 5 through 10 are positioned above the staves.

This section consists of ten staves. The top five staves begin with a treble clef, a key signature of four flats, and a series of eighth-note chords. The bottom five staves begin with a bass clef, a key signature of four flats, and a series of eighth-note patterns.

11 12 13 14 15 16

Picc.

1./2./3.Fl.

1./2.Oboe

Fag.

Klar.Es

1./2./3./4.Klar.

Baßklar.

1./2.Altsax.

1./2.Tenorsax.

Barsax. Es

1./2./3./4.Flgh.

1./2./3./4.Horn

1./2./3./4.Trpt.

1./2./3./4.Pos.

Tenhrn.
Eufon.

1./2.Tuba
Streichbaß

Solo-Tuba

B-Tuba

Jazz-Set

Schlgzg.
Jazz-Set
Perc.

17
Animato $\text{♩} = 84$

18

19

20

21

22

Musical score for measures 17 through 22. The score consists of eight staves. Measures 17-21 feature eighth-note patterns on the top two staves, with measure 18 including dynamic markings *mf*. Measures 17-22 show various harmonic progressions on the bottom two staves. Measure 22 concludes with a final harmonic progression.

Musical score continuation for measures 17 through 22. The score includes eight staves. Measures 17-21 show sustained notes on the bass staff. Measures 18-22 feature eighth-note patterns on the bottom two staves. Measure 22 concludes with a final harmonic progression. The bassoon part is labeled "Streichbaß+Tuben". The Klarinetten Bassoon part is labeled "Kl.Tr. Besen". The dynamic marking *mf* appears in several places.