

# Amadé-Fanfare

Nach Motiven aus der "Kleinen Nachtmusik"

Direktion

Mozart/Badzong

**Allegro**

1 *à due*

2

3

4

1./2.Trompete B

Horn F  
(Tenorhorn B)

Posaune  
(Eufonium B)

Bass

Musical score for measures 1-4. The score is in common time (C) and B-flat major. The 1./2. Trompete B part starts with a dynamic of *f* and includes a *à deux* marking. The Bass part also starts with a dynamic of *f*. The Horn F and Posaune parts are silent in these measures.

5

6

7

8

1./2.Trpt.

Horn  
(Tenh.)

Pos.  
(Euf.)

Bass

Musical score for measures 5-8. The 1./2. Trpt., Horn, and Pos. parts enter with a dynamic of *f*. The Bass part continues with a dynamic of *f*. At measure 8, the 1./2. Trpt., Horn, and Pos. parts change to a dynamic of *fp*, and the Bass part changes to a dynamic of *p*.

9

10

11

12

1./2.Trpt.

Horn  
(Tenh.)

Pos.  
(Euf.)

Bass

Musical score for measures 9-12. The 1./2. Trpt., Horn, and Pos. parts continue with a dynamic of *f*. The Bass part continues with a dynamic of *f*. At measure 12, the 1./2. Trpt., Horn, and Pos. parts change to a dynamic of *mf*, and the Bass part changes to a dynamic of *mf*.

13 *cantabile, ben tenuto* 14 15 16

1/2.Trpt.

Horn (Tenh.)

Pos. (Euf.)

Bass

*mf*

17 *à due* 18 19 20

1/2.Trpt.

Horn (Tenh.)

Pos. (Euf.)

Bass

*mf* *f*

21 22 23 24 *ritardando*

1/2.Trpt.

Horn (Tenh.)

Pos. (Euf.)

Bass

*mf*

25 *meno mosso* 26 *poco accelerando* 27 *ritard.* 28

1/2.Trpt.

Horn (Tenh.)

Pos. (Euf.)

Bass

*mf* *ff*