

2. 3/4 Blues

1 2 3 4 5

Bluestempo $\text{♩} = 72$ $\text{♩} = \text{♩}^3$

1. Trompete B

2. Trompete B

Horn F

Posaune

Tuba

6 7 8 9 *poco mosso* $\text{♩} = 84$

1. Trpt.

2. Trpt.

Horn

Pos.

Tuba

10 11 12 13

14 15 16 17 *Tempo primo*

1.Trpt.

2.Trpt.

Horn

Pos.

Tuba

18 19 20 21

22 23 24 25

1.Trpt.

2.Trpt.

Horn

Pos.

Tuba

mosso ♩ = 80

1.Trpt.

2.Trpt.

Horn

Pos.

Tuba

mf

26

27

28

29

1.Trpt.

2.Trpt.

Horn

Pos.

Tuba

30

31

32

33

mosso ♩ = 88

1.Trpt.

2.Trpt.

Horn

Pos.

Tuba

34

35

36

37

1.Trpt.

2.Trpt.

Horn

Pos.

Tuba

Tpo. primo ♩ = 80

38 39 40 41

1.Trpt.
2.Trpt.
Horn
Pos.
Tuba

42 43 44 45

Detailed description: This system contains measures 38 through 45. Measures 38-40 feature the 1st and 2nd Trumpets and Horns playing a melodic line with eighth-note triplets. The Trombones and Tuba play a steady eighth-note accompaniment. Measure 41 shows the 1st and 2nd Trumpets and Horns resting, while the Trombones and Tuba continue their accompaniment.

46 47 49

1.Trpt.
2.Trpt.
Horn
Pos.
Tuba

accelerando molto

Detailed description: This system contains measures 46 through 49. Measures 46-48 feature the Horns playing a melodic line with eighth-note triplets. The Trombones and Tuba continue their accompaniment. Measure 49 shows the Horns resting, while the Trombones and Tuba continue their accompaniment. The tempo marking *accelerando molto* is placed at the end of measure 49.

1.Trpt.
2.Trpt.
Horn
Pos.
Tuba

Detailed description: This system contains measures 49 through 52. Measures 49-51 feature the Horns playing a melodic line with eighth-note triplets. The Trombones and Tuba continue their accompaniment. Measure 52 shows the Horns resting, while the Trombones and Tuba continue their accompaniment.