

3. Marsch

Straffes Marschtempo ♩ = 116

1 2 Piccolo = Gr.Fl.4.Stimme 3 4 5

Piccolo C

1./2./3. Flöte C

1./2. Oboe

1./2. Fagott

Klarinette Es

1./2./3./4. Klarinette B

Baßklarinetten B

1./2. Altsaxophon Es

1./2. Tenorsaxophon B

Baritonsaxophon Es

1./2./3./4. Trompete B

1./2./3./4. Horn F

1./2./3./4. Posaune

1./2. Bariton B

1./2. Bass
Streichbass

1./2. Kl./Gr.Tr./Beck.

Pauke

Percussion

The musical score is for a march in 4/4 time with a tempo of 116. It is written in a key signature of three flats (B-flat major or D-flat minor). The score is divided into five measures. The instruments and their parts are as follows:

- Piccolo C:** Rests in all measures.
- 1./2./3. Flöte C:** Starts in measure 2 with a fortissimo (f) dynamic, playing a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. This pattern repeats in measures 3, 4, and 5.
- 1./2. Oboe:** Starts in measure 2 with a fortissimo (f) dynamic, playing a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. This pattern repeats in measures 3, 4, and 5.
- 1./2. Fagott:** Starts in measure 2 with a fortissimo (f) dynamic, playing a quarter note G4, followed by eighth notes A4, B4, A4, G4. This pattern repeats in measures 3, 4, and 5.
- Klarinette Es:** Starts in measure 2 with a fortissimo (f) dynamic, playing a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. This pattern repeats in measures 3, 4, and 5.
- 1./2./3./4. Klarinette B:** Starts in measure 2 with a fortissimo (f) dynamic, playing a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. This pattern repeats in measures 3, 4, and 5.
- Baßklarinetten B:** Starts in measure 2 with a fortissimo (f) dynamic, playing a quarter note G4, followed by eighth notes A4, B4, A4, G4. This pattern repeats in measures 3, 4, and 5.
- 1./2. Altsaxophon Es:** Starts in measure 2 with a fortissimo (f) dynamic, playing a quarter note G4, followed by eighth notes A4, B4, A4, G4. This pattern repeats in measures 3, 4, and 5.
- 1./2. Tenorsaxophon B:** Starts in measure 2 with a fortissimo (f) dynamic, playing a quarter note G4, followed by eighth notes A4, B4, A4, G4. This pattern repeats in measures 3, 4, and 5.
- Baritonsaxophon Es:** Starts in measure 2 with a fortissimo (f) dynamic, playing a quarter note G4, followed by eighth notes A4, B4, A4, G4. This pattern repeats in measures 3, 4, and 5.
- 1./2./3./4. Trompete B:** Rests in all measures.
- 1./2./3./4. Horn F:** Starts in measure 2 with a fortissimo (f) dynamic, playing a triplet of eighth notes (G4, A4, B4) followed by a quarter rest. This pattern repeats in measures 3, 4, and 5.
- 1./2./3./4. Posaune:** Starts in measure 2 with a fortissimo (f) dynamic, playing a quarter note G4, followed by eighth notes A4, B4, A4, G4. This pattern repeats in measures 3, 4, and 5.
- 1./2. Bariton B:** Starts in measure 2 with a fortissimo (f) dynamic, playing a quarter note G4, followed by eighth notes A4, B4, A4, G4. This pattern repeats in measures 3, 4, and 5.
- 1./2. Bass Streichbass:** Starts in measure 2 with a fortissimo (f) dynamic, playing a quarter note G4, followed by eighth notes A4, B4, A4, G4. This pattern repeats in measures 3, 4, and 5. The instruction "senza Streichbass" is written above the staff.
- 1./2. Kl./Gr.Tr./Beck.:** Starts in measure 2 with a fortissimo (f) dynamic, playing a quarter note G4, followed by eighth notes A4, B4, A4, G4. This pattern repeats in measures 3, 4, and 5.
- Pauke:** Rests in all measures.
- Percussion:** Rests in all measures.

6 7 8 9 10 Allegro ♩. = 112

The musical score consists of ten measures, numbered 6 through 10. The tempo is marked 'Allegro' with a quarter note equal to 112 beats per minute. The score is written for multiple instruments, likely a piano and strings, as indicated by the various staves. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 6/8. The music features complex rhythmic patterns, including triplets and sixteenth notes. A dynamic marking of *mf* (mezzo-forte) is present in measure 9. The score is divided into two systems, with measures 6-8 in the first system and measures 9-10 in the second system. The notation includes various clefs (treble and bass), accidentals, and articulation marks.

11 12 13 14 15

Picc.

1/2/3. Fl.

1/2. Oboe

1/2. Fag.

Klar. Es

1/2/3/4. Klar. B

Baßklar.

1/2. Altsax.

1/2. Tensax.

Barsax.

1/2/3/4. Trpt.

1/2/3/4. Hrn.

1/2/3/4. Pos.

1/2. Barit.

con Streichbass, pizz.

1/2. Bass
Str. Bass

Kl./Gr.Tr./Beck.

Pk.

Perc.

mf

mf

mf

16 17 18 19 20

The image displays a musical score for five measures, numbered 16 through 20. The score is organized into several systems of staves. The first system consists of five staves, all of which contain only rests. The second system consists of three staves, also containing only rests. The third system consists of three staves, again containing only rests. The fourth system consists of three staves, containing rests. The fifth system consists of three staves, containing rests. The sixth system consists of three staves: the top staff contains a complex chordal structure with many notes, the middle staff contains a rhythmic pattern of eighth notes, and the bottom staff contains rests. The seventh system consists of three staves: the top staff contains rests, the middle staff contains a melodic line with eighth notes, and the bottom staff contains rests. The eighth system consists of three staves: the top staff contains a rhythmic pattern of eighth notes, the middle staff contains rests, and the bottom staff contains rests. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.