

2. Bluesy Trombone

Moderato $\text{♩} = 72$ $\text{♩} \text{♩} = \text{♩} \text{♩} \text{♩}$ 1 2 3 4

Piccolo C

1./2./3. Flöte C

1./2. Oboe

Fagott

Klarinette Es

1./2./3./4. Klarinette B

Bassklarinetten B

1./2. Altsaxophon Es

1./2. Tenorsaxophon B

Baritonsaxophon Es

Solo-Posaune

mf

1

1./2./3./4. Horn F

1./2./3./4. Trompete B

1./2. Eufonium B

1./2. Tuba Kontrabaß

Ktrbaß..pizz.

mf

Schlagzeug Jazz-Set

11

12

13

14

15

16

Picc.

Flöte

Oboe

Fag.

Klar.Es

Klar.B

Bassklar.

Altsax.

Tenorsax.

Barsax.

Solo-P.

Hrn. F

Trpt.

Euf.

Tuba
Ktrbaß.

Schlgg.
Jazz-Set

17 Tpo. primo ♩ = 72

18

19

20

21 *mosso* ♩ = 84

22

Musical score for measures 17-22. Measures 17-20 are empty. Measures 21-22 show the beginning of the *mosso* section. The score includes staves for Tuba (Tpo. primo), Trombones (Ktrbaß), Trumpets (Kl.Tr.), and Percussion (Jazz-Set). Dynamics include *mf* and *mf*. There are triplets in measures 21 and 22.

Musical score for measures 21-22, bass line. It features a complex rhythmic pattern with triplets and a *mf* dynamic.

Musical score for measures 21-22, percussion and brass. It includes parts for Straight Mute, Ktrbaß. pizz.+Tuben, Jazz-Set, Kl.Tr.Besen, Baßdrum, and Hi-hat. Dynamics include *mf*. There are triplets in measures 21 and 22.