

### 3. Tuba

1 Walzertpo.  $\text{♩} = 58$  2 3 4

1.Trpt. 2.Trpt. Hrn. Pos. Tuba

*f* *f* *f* *f*

5 6 7 8 *riten. molto*

1.Trpt. 2.Trpt. Hrn. Pos. Tuba

*p* *p*

9 *a tempo*  $\text{♩} = 58$  10 11 12

1.Trpt. 2.Trpt. Hrn. Pos. Tuba

*p* *p* *p* *p*

13 14 15 16

1.Trpt.

2.Trpt.

Hrn.

Pos.

Tuba

Musical score for measures 13-16. The score is in 2/4 time and features five staves: 1. Trpt., 2. Trpt., Horn, Pos., and Tuba. Measures 13-14 show a melodic line in the trumpets and horns, with the tuba providing a rhythmic accompaniment. Measures 15-16 continue this pattern with some chromatic movement in the upper parts.

17 18 19 20

1.Trpt.

2.Trpt.

Hrn.

Pos.

Tuba

Musical score for measures 17-20. The score continues with the same five staves. Measures 17-18 show a more active melodic line in the trumpets and horns, while the tuba continues its rhythmic role. Measures 19-20 show a continuation of the melodic and rhythmic patterns.

21 22 23 24

1.Trpt.

2.Trpt.

Hrn.

Pos.

Tuba

Musical score for measures 21-24. The score continues with the same five staves. Measures 21-22 show a continuation of the melodic and rhythmic patterns. Measures 23-24 show a continuation of the melodic and rhythmic patterns, with some chromatic movement in the upper parts.

25 26 27 28

1.Trpt.  
2.Trpt.  
Hrn.  
Pos.  
Tuba

29 30 31 32

1.Trpt.  
2.Trpt.  
Hrn.  
Pos.  
Tuba

33 34 35 36

1.Trpt.  
2.Trpt.  
Hrn.  
Pos.  
Tuba

37 38 39 40 *ritardando*

1.Trpt.  
2.Trpt.  
Hrn.  
Pos.  
Tuba

41 *Andante mosso* ♩ = 92 42  $\text{♩} = \text{♩}^3$  (quasi Blues) 43 44

1.Trpt.  
2.Trpt.  
Hrn.  
Pos.  
Tuba

45 46 47 48

1.Trpt.  
2.Trpt.  
Hrn.  
Pos.  
Tuba