

Jazztett

1. Take it jazzy

1 Allegro $\text{♩} = 160$

2

3

4

Musical score for measures 1-4. The score is for a jazz sextet consisting of 1. Trpt., 2. Trpt., Hrn., Pos., and Tuba. The key signature is B-flat major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 160 beats per minute. The dynamic marking is 'f' (forte). The first trumpet part has a melodic line starting in measure 1. The second trumpet part has a rhythmic accompaniment. The horn, trombone, and tuba parts have a similar rhythmic accompaniment. The music is in a 4/4 time signature.

5

6

7

8

Musical score for measures 5-8. The score continues from the previous system. The first trumpet part has a melodic line starting in measure 5. The second trumpet part has a rhythmic accompaniment. The horn, trombone, and tuba parts have a similar rhythmic accompaniment. The music is in a 4/4 time signature.

9

10

11

12

Musical score for measures 9-12. The score continues from the previous system. The first trumpet part has a melodic line starting in measure 9. The second trumpet part has a rhythmic accompaniment. The horn, trombone, and tuba parts have a similar rhythmic accompaniment. The dynamic marking is 'mf' (mezzo-forte). The music is in a 4/4 time signature.

13 14 15 16

1.Trpt.

2.Trpt.

Hrn.

Pos.

Tuba

17 18 19 20

1.Trpt.

2.Trpt.

Hrn.

Pos.

Tuba

21 22 23 24

1.Trpt.

2.Trpt.

Hrn.

Pos.

Tuba

25 26 27 28

1.Trpt.

2.Trpt.

Hrn.

Pos.

Tuba

29 30 31 32

1.Trpt.

2.Trpt.

Hrn.

Pos.

Tuba

33 34 35 36

1.Trpt.

2.Trpt.

Hrn.

Pos.

Tuba

37 38 39 40 41

1.Trpt.
2.Trpt.
Hrn.
Pos.
Tuba

42 43 44 45 46

1.Trpt.
2.Trpt.
Hrn.
Pos.
Tuba

47 48 49 50

1.Trpt.
2.Trpt.
Hrn.
Pos.
Tuba