

2. Blues

Blues ♩ = 72 ♩ = ♩³

1 2 3 4 5 6

Piccolo C

1./2./3. Flöte C

1./2. Oboe

Fagott

Klarinette Es

1./2./3./4. Klarinette B

Bassklarinetten B

1./2. Altsaxophon Es

1./2. Tenorsaxophon B

Baritonsaxophon Es

1./2./3./4. Horn F

1./2./3./4. Trompete B

1. Posaune

2. Posaune

3. Posaune

4. Posaune

1./2. Bariton B

1./2. Bass Streichbass
senza Streichbass

Schlagzeug
Kl./Gr.Tr./Beck.
Becken à deux
Cymb. susp. on Cup
Gr. Trommel

Pauke

Percussion

poco mosso ♩ = 80

7 8 9 10 11 12

The musical score for measures 7-12 includes:

- Measures 7-10: Rests in all staves.
- Measure 11: *mf* dynamics in the upper staves.
- Measures 11-12: *f* dynamics in the lower staves, with *sub.mf* markings indicating a decrease in volume.
- Measure 12: *mf* dynamics in the upper staves and *con Streichbass pizz.* marking in the lower staves.
- Measures 12-15: *mf* dynamics in the upper staves and *mf* dynamics in the lower staves.

13 14 15 16 17 18

Picc.

1./2./3. Fl.

1./2. Oboe

Fag.

Klar.Es

1./2./3./4. Klar.B

Bassklar.

1./2. Alts.

1./2. Tens.

Barsax.

1./2./3./4. Hrn.

1./2./3./4. Trpt.

1. Pos.

2. Pos.

3. Pos.

4. Pos.

1./2. Barit.

1./2. Bass
Str.Bass

Schlgz.
Kl./Gr.Tr./Beck.

Pk.

Perc.

Detailed description of the musical score: The score is for measures 13 through 18. The key signature has two flats (B-flat and E-flat). The Piccolo part (measures 13-18) plays a rhythmic pattern of eighth notes with a melodic line. The Flute part (measures 13-18) plays a similar pattern. The Oboe, Bassoon, Clarinet, Saxophone, Trumpet, Trombone, Baritone, and Percussion parts are mostly silent or play simple accompaniment. The Trombone part (measures 13-18) plays a rhythmic pattern of eighth notes. The Percussion part (measures 13-18) plays a rhythmic pattern of eighth notes with triplets.

Tempo primo ♩ = 72

Takt 25-26 ♩ = ♩ (senza ♩³)

19 20 21 22 23 24 25 26

Takt 25-26 ♩ = ♩ (senza ♩³)

senza Streichbass