

Lockdownpolka

während der Coronapandemie komponiert

Konzertpolka

Moderato $\text{♩} = 104$

1 2 3 4 5 6 7 8

Piccolo C

1./2./3.Flöte C

Oboe

Fagott

Klarinette Es

1./2./3.Klarinette B

Baßklarinetten B

1./2.Alsaxophon Es
Bei D.C. wie
Thrn./Eufon.

Tenorsaxophon B
Bei D.C. wie Eufon.

Baritonsaxophon Es

1./2.Flügelhorn B

1./2./3./4.Horn F

1./2./3.Trompete B

1./2./3.Posaune

Tenorhorn B
Eufonium B

Tenorhorn B
Eufonium B
Bei D.C. dieses
System spielen

1./2.Tuba

Kl./Gr.Trommel

9 10 11 12 13 14 15 16

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Picc.

1./2./3.Fl.

Oboe

Fag.

Klar.Es

1./2./3.Klar.

Baßklar.

1./2.Alt.sax.
Bei D.C. wie
Thrn./Eufon.

Tenorsax.
Bei D.C.
wie Eufon.

Baritsax.

1./2.Flgh.

1./2./3./4.Hrn.

1./2./3.Trpt.

1./2./3.Pos.

Thrn.
Eufon.

Thrn.
Eufon.
Bei D.C.

1./2.Tuba

Kl./Gr.Tr.

25

26

27

28

29

30

31

32

Musical score for measures 25-32, first system. The score consists of ten staves. The top staff is a vocal line in G major (one flat). The piano accompaniment is spread across nine staves. The music features a mix of eighth and sixteenth notes, with some chords and rests. The key signature has one flat (F major or D minor).

Musical score for measures 25-32, second system. This system continues the music from the first system. It features a vocal line and piano accompaniment. The piano accompaniment includes a prominent bass line in the lower staves and a more active upper line. The key signature remains one flat.