

3.Satz "Tuba Dance"

1 comodo $\text{♩} = 72$ 2 3 Tuba 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

mf *f* *mf*

Detailed description: This is a musical score for a piece titled "3.Satz 'Tuba Dance'". The score is written for three parts: Tuba, piano, and bass. The tempo is marked "comodo" with a quarter note equal to 72 beats per minute. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score is divided into measures numbered 1 through 20. Measures 1-2 are rests for all parts. Measure 3 is the first measure for the Tuba part, starting with a mezzo-forte (*mf*) dynamic. The piano part features a complex, rhythmic accompaniment of chords and arpeggios, starting with a forte (*f*) dynamic in measure 1 and moving to mezzo-forte (*mf*) in measure 3. The bass part provides a steady, rhythmic accompaniment. The score concludes at measure 20.

21 22 23 24

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25 26 *leggiero* ♩ = 112 27 28

f *mf* *mf*

29 30 31 32 33 34

29 30 31 32 33 34

35 36 37 38 39 40

35 36 37 38 39 40

41 42 43 44 45 46

f *f* *f*