

2. Chromatichaos

1 Andante ♩ = 84 2 3 4 5 6

Piccolo C

1./2./3. Flöte C

1./2. Oboe

1./2. Fagott

Klarinette Es

1./2./3./4. Klarinette B

Baßklarinette B

1./2. Altsaxophon Es

1./2. Tenorsaxophon B

Baritonsaxophon Es

1./2./3./4. Trompete B

1./2./3./4. Horn F

1./2./3./4. Posaune

1./2. Bariton B

2. Bass, 1 Spieler

1./2. Bass Streichbass

Kl./Gr.Tr./Beck.

Pauke

Percussion

nur spielen wenn Baßklar. nicht besetzt
1. Klar.

p

p

p

Windchimes, soft

p

Congas mit Filzschlegel

7 8 9 10 11 12

Four empty musical staves, likely for strings, covering measures 7 through 12.

Musical staves 5 and 6. Staff 5 contains a clarinet part starting in measure 9 with the instruction "1/2.Klar." and a dynamic marking "p". The melody consists of eighth and quarter notes.

Three empty musical staves, likely for strings, covering measures 7 through 12.

Musical staff 10. Horn part starting in measure 7 with the instruction "Harmon Mute" and a dynamic marking "p". The melody is marked "senza" and consists of eighth and quarter notes.

Empty musical staff for measures 7 through 12.

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Musical staff 14. Bass part starting in measure 9 with the instruction "alle Basse ,senza Streichbass". The melody consists of quarter notes.

Two empty musical staves, likely for strings, covering measures 7 through 12.

13 14 15 16 17

Picc.

1./2./3. Fl.

1./2. Oboe

1./2. Fag.

Klar. Es

1./2./3./4. Klar. B

Baßklar.

1./2. Altsax.

1./2. Tensax.

Barsax.

1./2./3./4. Trpt.

1./2./3./4. Hrn.

1./2./3./4. Pos.

1./2. Barit.

1./2. Bass
Str. Bass

Kl./Gr.Tr./Beck.

Pk.

Perc.

Musical notation for measures 18-22, measures 1-3 of a system. Measures 18-22 are empty staves. Measure 1 contains a whole rest. Measure 2 contains a half note G4. Measure 3 contains a quarter note G4, a quarter note F4, and a quarter note E4.

Musical notation for measures 4-6 of a system. Measure 4 contains a quarter note G4, a quarter rest, and a quarter rest. Measure 5 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 6 contains a quarter note G4, a quarter rest, and a quarter rest. The word *crescendo* is written below the staff in measure 5.

Empty musical staves for measures 7-9 of a system.

Musical notation for measures 10-12 of a system. Measure 10 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 11 contains a half note G4. Measure 12 contains a half note G4. The word *crescendo* is written below the staff in measure 12.

Empty musical staves for measures 13-15 of a system.

Empty musical staves for measures 16-18 of a system.

Empty musical staves for measures 19-21 of a system.

Musical notation for measures 22-24 of a system. Measure 22 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 23 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 24 contains a quarter note G4, a quarter note F4, and a quarter note E4. The word *crescendo* is written below the staff in measure 24.

Musical notation for measures 25-27 of a system. Measure 25 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 26 contains a quarter note G4, a quarter note F4, and a quarter note E4. Measure 27 contains a quarter note G4, a quarter note F4, and a quarter note E4. The word *crescendo* is written below the staff in measure 27.